



Editorial

Our Society for Heritage, Archaeology and Management now presents its second volume – first issue to the scholars who have keen interest to know about India’s heritage and culture. This volume includes eight research articles highlighting some unique cultural aspects of India. These have been reflected through sculptures, architecture epigraphy and heritage. In its multi-thematic sections, the volume offers articles in the field of Archaeology, ancient temples and monuments, legend and folk lore, and also conservation.

The volume opens with a very important article on “Museums in Assam-A Survey” written by Prof. Alok Tripathi and Priyanka Koiri. Assam became an epicenter of culture and age-old tradition. People from diverse cultures and ethnicity settled in this land and have enriched Assamese life more and more. These cultural and archaeological edifices are kept in various museums and this article gives us a vivid description of them.

The second article entitled “Looking beyond books: Heritage Corner Module in Haryana” is presented by Dr. Suruchika Chawla and Dr. Banani Bhattacharya. It discusses an interactive tactile module, termed as Heritage Corner module. It has been introduced in Haryana very recently. This article will surely encourage students for safe guarding heritages.

Mr. Prasanna Dikshit has focused on “Evolution of Chaityas and Shrines. Excavated at Udayagiri, District-Jajpur, Odisha, India - A Stratigraphical Analysis”. He discusses the development of Buddhist shrines at Udaygiri through the ages, highlighting different architectural forms of Chaitya grihas along with the doctrinal changes that took place in different phases of time.

Another interesting article “Murshidabad District Region: Locally the Buddha worshiped as Siva” - written by Dr. Mousumi Banerjee shows how some Buddha images have been worshipped by the local people as Rudra deva, Shiva or Bhairava. It also highlights some rituals related to the Shiva worship.

The article “A legacy of used stone tools from Palaeolithic to Neolithic at Chuagara in the Suvarnarekha- Burahabanga complex” by Shri Arabinda Singha Ray focuses on an archaeological site, located near the Suvarnarekha river valley. The survey shows that the site was under occupation from Paleolithic period to the proto historic culture. The scholar has vividly discussed all the stone tools recovered from the site of Chuagara.



Another article by Smt. Sarita Dash refers to “Lord Ganesha in Temples of Bhubaneswar”. She has discussed various manifestations of the origin of lord Ganesha and mythological stories mentioned by the Puranas.

The article “Studying Continuity of Habitation in Archeological Sites in West Bengal from 6th Century AD till Date” is written by Shri Balaknath Bhattacharyya. Sri Bhattacharya has thrown significant light on ancient habitational areas of West Bengal through an intensive survey of the locations of settlements as mentioned in the copper plate inscriptions.

The article focusing on “A Study of Iconographic Representations on Ratneswar Temple, Bhattabati and Digital Restoration through Image Inpainting Process” by Anustup Chatterjee & Hrishita Barman, deals with a very interesting subject which is new to the field of art and iconographical study. Here authors have discussed how technology can be used to restore a missing piece of any image with the help of image inpainting repairs.

The volume also includes reviews of two newly published book namely '**Expressions of the Soul: Folk Dances of Rajasthan-Costumes, Culture and Traditions**' by **Dr. Kiran Kapoor**. This book have been reviewed by Dr. Anamika Pathak, Former Curator, National Museum, New Delhi.

All these articles are multi-disciplinary research oriented which will help our young scholars to pursue their research in these subjects further. This volume displays a wide range of subjects in the field of Art, Iconography, epigraphical records and museum. The editors acknowledge the contributions of all our scholars and reviewers for their cooperation and enthusiasm and also acknowledge **Mr. Prasanna Kumar Dixit, Deputy Superintending Archaeologist, Archaeological Survey of India, Patna Circle, for contributing the photo published on the cover page of Volume 2 Issue I of Journal of Heritage, Archaeology & Management (JHAM).**

Prof. Durga Basu (Editor)

Ms. Asmita Basu Chatterjee (Associate editor)

