



## Editorial

We are happy to present the 2<sup>nd</sup> Issue of 2<sup>nd</sup> Volume of our Journal to the scholars. We have sincerely attempted to maintain our journal's standard by Peer reviewing and discarding all the discrepancies through modern scientific techniques. Our Journal has always preferred to focus on articles that can answer meaningful research questions and draw accurate conclusions.

The present volume offers some very interesting articles, submitted by research scholars and professionals working in different fields. It includes original research works and ideas highlighting lesser-known temple architecture, archaeological sites, Islamic architecture, Durga Puja Festivals of Royal and private families in Cooch Behar.

Sri Balaknath Bhattacharya in his article “Tracing the Continuity of Habitation in Archaeological Sites in W.B. from 6<sup>th</sup> century A.D. till Modern Period” has attempted to probe some archaeological sites where continuous habitation took place from ancient to modern times. For this study, he has taken help from the copper plate inscriptions of West Bengal. The research ideas of this article are very new and appreciative.

The second article is based on Islamic architecture and entitled “Water Gate of Red Fort- One Truth and Many Ideas”. The author has proposed very scientifically to change the earlier conventional nomenclature and idea of “Water Gate” into the “Water Bastion” This is a very logical interpretation.

In the article “The Royal and old Private Durga Puja of Cooch Behar: A Over View” author has presented the Royal and the Private Durga Pujas of the District of Cooch Behar. It also enumerates various old rituals, customs and traditions which are not known to the outer world. This article has also introduced the architectural aspects of the places of worship. Evidently, more research work are required as suggested by the author.

The article on “A Note on Kasar Devi Temple in Almora- Uttarakhand” deals with both the architectural features of Kasar devi temple and the temple dedicated to Lord Shiva and Bhairava and its environmental surroundings. The study is based on the field trip of the author.



The article “The Historical Importance of Dashghara Temple and its Archaeological Evidences: A Case Study” has presented the temple of Dashghara with a wonderful analysis of architectural and terracotta figurines and plaques. It has also probed the historical importance of the temple through archaeological evidence.

The volume also includes reviews of one newly published book namely Embroidered Narratives of Pahari Embroidery: Design Directory of Traditional Motif written by Dr Rohini Arora. This book has been reviewed by Dr. Anamika Pathak, Former Curator, National Museum, New Delhi.

**Prof. Durga Basu (Chief Editor)**

**Ms. Asmita Basu (Associate Editor)**

